Department of Music
University of Alberta

# NOON-HOUR ORGAN RECITAL

*Featuring Stillman Matheson, Christopher New, Gertrude Olford, Adrienne Sitko, and Joachim Vette, organists*

**Wednesday, November 25, 1992**
**at 12:10 pm**

**Convocation Hall, Arts Building**

# Program

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PROGRAM

Präludium in E Minor — Nikolaus Bruhns (1665-1697)

**Adrienne Sitko, organist**

Präludium in E Major — Dietrich Buxtehude (1637-1707)

**Christopher New, organist**

Do Not Go Gentle (Pedals Alone), Op. 132 (1975)
(After a Poem by Dylan Thomas) — Vincent Persichetti (1915-1987)

**Gertrude Olford, organist**

*Tiento de Medio Registro de Tiple del Decimo Tono* — Francisco Correa de Arauxo (1576-1654)

**Stillman Matheson, organist**

Prelude and Fugue in B Major, Op. 7, No. 1 — Marcel Dupré (1886-1971)

**Joachim Vette, organist**

## DO NOT GO GENTLE INTO THAT GOOD NIGHT

Do not go gentle into that good night,
Old age should burn and rave at close of day;
Rage, rage against the dying of the light.

Though wise men at their end know dark is right,
Because their words had forked no lightning they
Do not go gentle into that good night.

Good men, the last wave by, crying how bright
Their frail deeds might have danced in a green bay,
Rage, rage against the dying of the light.

Wild men who caught and sang the sun in flight,
And learn, too late, they grieved it on its way,
Do not go gentle into that good night.

Grave men, near death, who see with blinding sight
Blind eyes could blaze like meteors and be gay,
Rage, rage against the dying of the light.

And you, my father, there on the sad height,
Curse, bless, me now with your fierce tears, I pray.
Do not go gentle into that good night.
Rage, rage against the dying of the light.

Dylan Thomas

N.B.: Recording is not permitted without written consent from the performer(s).

Next Noon-Hour Organ Recital: **Wednesday, January 27, 1993 at 12:10 pm.** Program and performers to be announced. Free admission.

UPCOMING EVENTS:

**Friday at 8 pm**
**November 27, 1992**
Convocation Hall
Admission:
$3 for students and seniors; $5 for adults

**Madrigal Singers Concert, Leonard Ratzlaff, director.** Program: **Brahms** *Fünf Gesänge*, Op. 104; **Fine** *The Hour Glass*; **Britten** Choruses from *Peter Grimes*; and works by **Byrd, Lassus, Barber,** and **Mathias.**

**Sunday at 3 pm**
**November 29, 1992**
Convocation Hall
Admission:
$3 for students and seniors, $5 for adults

**Concert Band Concert, William H Street, director.**
Program will include works by **Vaughan Williams, Latham, Benson** and **Grainger.**

**Sunday at 8 pm**
**November 29, 1992**
Convocation Hall
Admission:
$3 for students and seniors, $5 for adults

**University Symphony Orchestra Concert, Norman Nelson, director.**
Program: **Rossini** *La Gazza Ladra Overture*; **Britten** *Four Sea Interludes, from Peter Grimes*; **Brahms** *Symphony No. 1.*

**Monday at 8 pm**
**November 30, 1992**
Convocation Hall
Admission:
$3 for students and seniors, $5 for adults

**Stage Bands I & II Concert, Neil Corlett and Gene Smith, directors.**
U of A and Grant MacEwan Community College Stage Bands will present an evening of Big Band Jazz.

**Wednesday at**
**5:30-7:30 & 8-10 pm**
**December 2, 1992**
Convocation Hall
Free admission.

**Student Chamber Music Performances**
Performers are graduate and undergraduate students enrolled in Music X39 courses.

**Sunday at 8 pm**
**January 17, 1993**
Convocation Hall
Admission:
$5 for students and seniors, $7 for adults

**Kilburn Encounters III**
Program: **Johannes Brahms** *Trio*; **Marcel Quinet** *Sonate à Trois, pour trompette, cor et trombone*; **Olivier Messiaen** *Quatuor pour la fin du temps*. Performers: Dawn Hage, Stéphane Lemelin, Kay McCallister, Dennis Prime, Tanya Prochazka, Ken Read, and David Stewart.